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For the “Southern Lights” 2017 European Tour, I will perform as a duo with cello player María Borrell. Due to that, and the more acoustic nature of the new tunes, a specific setup is required on that purpose.

What we have

Angelo (guitar, lead vocals, kazoo, synthpad)

- *Acoustic guitar* (Ovation Celebrity CE44P-FKOA) with integrated pre-amp.
- *Dynamic cardioid microphone* Sennheiser E935 for lead vocals.
- *An additional dynamic microphone* for altered sounds (mostly vocals, also guitar).
- *Synthpad* Korg Kaoss to be connected to additional microphone for sound altering purposes.
- *Pedals* for acoustic guitar: Artec SE-PEQ (equalizer), Boss NS-2 (noise reduction).
- *Cables*.

María (cello)

- *Cello*.
- *Clip condenser microphone* Audio-Technica Pro35.

What we need

- 2 *microphone stands*.
- 1 *synthpad stand* (can also be a chair or a small table, for as long as it allows me to control it during breaks between songs).
- 1 *little chair / stool*.
- 1 *power supply* for stage.
- 1 *monitor* (where available).
- *Soundcheck support*, where available (and always very appreciated!).
- If the venue has one, we would love to use a *projector* to play an accompanying video for the entirety of the show.

Going into your mixer/PA

- 2x *XLR* (1 vocal mic, 1 cello mic)
- 2x *Line* (1 Korg Kaoss synthpad, 1 guitar)
- We can provide our own cables as well, if needed.

My soundcheck requires between 20 to 30 minutes, depending on the size and the nature of the venue. Ideally to be done at least one (if not two) hours before showtime.

Important: in case the stage comes with a lighting system, I would ask not to have any blinking or moving lights pointed towards me.

For further questions, information, opinions, etc., feel free to get in touch through E-mail or WhatsApp (contact details are listed at the beginning).

*With best regards,
Angelo Romano*